

Stephen Barton-King

OFFLINE EDITOR/ASSISTANT

PROFILE

I am an editor/assistant with several years of experience crafting engaging content for broadcast and digital platforms. I am a highly motivated, creative individual who loves storytelling, collaboration and excels in delivering compelling pieces. I am now looking for new opportunities in unscripted, documentaries and factual entertainment.

EXPERIENCE

Junior Editor | CTVC | Feb 2024 – Mar 2024

Responsible for supporting a team of editors on the BBC's Super Movers.

- Sync Pulls/Maps.
- Manage and distribute rushes to editors.
- Prepare projects/timelines for editors.
- Drive log management.
- Responsible for managing/distributing archive footage.

Assistant Editor | Blast Films | Sep 2023 - Dec 2023

Responsible for supporting a team of editors (Avid) on Channel 4's Night Coppers (Season 2).

- Rough Cut Cold Opens.
- Sync Pulls / Story Cutdowns.
- Sync Maps.
- Subtitling.
- Organizing incoming rushes/GV's.
- Checking for RX Duplications.
- Avid Script Sync.

Offline Editor | MBC | Nov 2017 - Aug 2023

Offline editor (Avid) for the factual entertainment show, Scoop with Raya.

- Handled multiple edits, with weekly deadlines in a fast-paced environment.
- Work closely with producers to brainstorm and implement exciting content.
- During covid, I adapted the workflow to remote.
- Management of Avid Media (MXF).

CONTACT

sbkedit@gmail.com

www.sbkedit.com

07716326166

DRIVING LICENSE

UK Full

SKILLS

Avid Media Composer

Adobe Premiere

Davinci Resolve

Adobe Photoshop

Adobe After Effects

VFX/Motion GFX

Knowledge of Digital Workflows

Colour Grading

Sound Mixing

Mac OS/Windows

EDUCATION

Portsmouth University

English and Creative

Studies, BA Hons

Soho Editors,

Inside the edit

London School of

Journalism

Freelance Art and Music

Writing

Freelance Editor | Various | Jan 2017 - May 2023

Assembled and edited short-form content for big brand names:

- Vice/Philips (Advert)
- Sony/Electric Ray (Trailer)
- AMC Networks (Trailer)
- O2 Priority (Promo)
- Jamie Oliver Productions (Promo)
- Celebrity Big Brother (Promo)

1st Assistant Editor | Envoi Ent | Sep 2017 - Sep 2018

1st Assistant editor (Avid) on the feature film, "Tear Us Apart." Responsibilities included.

- Updated VFX shot list.
- Composited temp VFX shots.
- Exporting sequences for feedback.

Junior Editor | Various | Sep 2014 – Aug 2017

Junior editor on several corporate/charity productions. In October 2017, the BBC's, 'Inside Out London', featured the charity, "My Life Films", and my work with the organization.

- The Busking Project.
- Biscuit Media.
- My Life Films.

Assistant Editor | Movies Darling | Mar 2016 - May 2016

Assistant Editor for FOMO's music video, "House of Love."

- Assembly Editor.
- Rotoscoping in AE.
- Exporting Playouts.

Assistant Editor | Jian Chi Films | Jul 2014 - Sep 2014

Assistant editor (Avid) on the feature film, "The Turtle and the Sea."

- Creating Proxies.
- Grouping and Syncing rushes.
- Preparing timeline and bins for editor.

Stage Manager | Various | Dec 2004 - Feb 2014

Clients included the National Theatre and the Joseph Papp Public Theatre, New York.